

When you open these pages I hope that in this booklet you will find challenging and faith-based new lyrics for some of the beautiful old hymn tunes we love but that seem to be falling into disuse because some of the lyrics historically associated with them are "dated" enough to be less meaningful than they were at the time they were written.

Certainly no one would wish to denigrate the effectiveness of the old lyrics for their time; however, times, lives, and our social concerns have certainly changed and the English language is a living thing that changes and adapts quite rapidly.

In addition, I have found some melodies still very much in use that cry out to me with different words. Many of our best-loved hymn tunes have given birth to multiple sets of lyrics.

Although our expressions of worship, our language, and our social interactions have changed over the years the basic tenets of our faith remain the same. Jesus Christ is Lord and our redemption and salvation rest in Him.

All lyrics, unless specified as having been released to the public domain, are released under a Creative Commons Attribution-Noncommercial-Share Alike 2.5 Canada License.

You are invited to print, copy, and use these songs as freely and extensively as you wish for public or private worship at no charge as long as you give credit to both the composer of the music and to myself as the lyricist. You may even make changes or additions to suit your worship needs; however, you must in turn agree to make your revisions freely available under the same license agreement.

All of the hymns in the booklet were first published on my web site at:

<http://sandy.coverett.org/songs>

There you will find each song is available as a printable score with lyrics in 8 1/2" x 11" PDF format, or as a 2-up PDF suitable for inclusion in your order of service, or a large high resolution PNG suitable for printing. There is also a link to a MIDI file for each tune in case you are like me and not musician enough to play the score for yourself but need to actually hear it.

I would be remiss in not thanking my son for the actual typesetting of the scores for my songs, and for being my on-site computer resource when things go wrong.

As well, we both rely on my wife and daughter, the musical members of the family, for help in fine-tuning the lyrics and sorting out the odd issue of correct musical notation for us. Certainly it is family support that makes this all possible.

May God bless, keep and use you,

*Sandy*

